



# Ralf Behrens

Germany, Edewecht

## Gigg (Opus 4-4-3 - Version 2 - in Eb) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gigg [Opus 4-4-3 - Version 2 - in Eb]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Saxophone and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Alto Saxophone in Eb

Guitar

The first system of music shows the beginning of the piece. The Alto Saxophone part (treble clef, key signature of two sharps, 6/8 time) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Guitar part (treble clef, key signature of one flat, 6/8 time) starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, and a dotted quarter note G2.

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The second system continues the piece. The Alto Saxophone part has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. The Guitar part has quarter notes G2, A2, B2, C3, D3, E3, and a dotted quarter note G2.

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The third system continues the piece. The Alto Saxophone part has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. The Guitar part has quarter notes G2, A2, B2, C3, D3, E3, and a dotted quarter note G2.

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The fourth system continues the piece. The Alto Saxophone part has quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by quarter notes G5, F5, E5, D5, C5, B4, A4, and G4. The Guitar part has quarter notes G2, A2, B2, C3, D3, E3, and a dotted quarter note G2.

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