



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 2 - in F) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 2 - in F]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩. = c. 80

English Horn in F

Guitar

4

4

8

8

12

12

17

Musical staff 17 (top): Treble clef, key signature of one flat (B-flat), starting at measure 17. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes.

17

Musical staff 17 (bottom): Treble clef, key signature of one flat, starting at measure 17. The accompaniment features a steady eighth-note bass line with a '8' below the staff.

21

Musical staff 21 (top): Treble clef, key signature of one flat, starting at measure 21. The melody continues with eighth and sixteenth notes.

21

Musical staff 21 (bottom): Treble clef, key signature of one flat, starting at measure 21. The accompaniment continues with eighth notes and rests.

26

Musical staff 26 (top): Treble clef, key signature of one flat, starting at measure 26. The melody includes a triplet of eighth notes.

26

Musical staff 26 (bottom): Treble clef, key signature of one flat, starting at measure 26. The accompaniment continues with eighth notes and rests.

31

Musical staff 31 (top): Treble clef, key signature of one flat, starting at measure 31. The melody features a triplet of eighth notes.

31

Musical staff 31 (bottom): Treble clef, key signature of one flat, starting at measure 31. The accompaniment continues with eighth notes and rests.

36

Musical staff 36 (top): Treble clef, key signature of one flat, starting at measure 36. The melody continues with eighth and sixteenth notes.

36

Musical staff 36 (bottom): Treble clef, key signature of one flat, starting at measure 36. The accompaniment continues with eighth notes and rests.

41

41

46

46

51

51

56

56

61

61