



Ralf Behrens

Germany, Edewecht

Gigg (Opus 4-4-3 - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gigg [Opus 4-4-3 - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Violin

Guitar

4

4

8

8

12

12

17

Musical staff 17 (Melody): Treble clef, key signature of one flat (B-flat), starting at measure 17. The melody consists of eighth and quarter notes, ending with a quarter rest.

17

Musical staff 17 (Bass): Treble clef, key signature of one flat, starting at measure 17. The bass line consists of dotted quarter notes and eighth notes, ending with a quarter rest. An '8' is written below the staff.

21

Musical staff 21 (Melody): Treble clef, key signature of one flat, starting at measure 21. The melody features eighth notes, quarter notes, and a half note, ending with a quarter rest.

21

Musical staff 21 (Bass): Treble clef, key signature of one flat, starting at measure 21. The bass line consists of quarter notes and eighth notes, ending with a quarter rest. An '8' is written below the staff.

26

Musical staff 26 (Melody): Treble clef, key signature of one flat, starting at measure 26. The melody includes eighth notes, quarter notes, and a half note, ending with a quarter rest.

26

Musical staff 26 (Bass): Treble clef, key signature of one flat, starting at measure 26. The bass line consists of quarter notes and eighth notes, ending with a quarter rest. An '8' is written below the staff.

31

Musical staff 31 (Melody): Treble clef, key signature of one flat, starting at measure 31. The melody features eighth notes, quarter notes, and a half note, ending with a quarter rest.

31

Musical staff 31 (Bass): Treble clef, key signature of one flat, starting at measure 31. The bass line consists of quarter notes and eighth notes, ending with a quarter rest. An '8' is written below the staff.

36

Musical staff 36 (Melody): Treble clef, key signature of one flat, starting at measure 36. The melody consists of eighth notes and quarter notes, ending with a quarter rest.

36

Musical staff 36 (Bass): Treble clef, key signature of one flat, starting at measure 36. The bass line begins with a whole rest, followed by quarter notes and eighth notes, ending with a quarter rest. An '8' is written below the staff.

41

41

46

46

51

51

56

56

61

61