



# Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-anan.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm)

## About the piece



**Title:** Andante from the Voluntary V op. 6 [Version for Piano solo, after the original for Organ or Harpsichord]  
**Composer:** Stanley, John  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Baroque

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Andante from Voluntary V op. 6

Version for Piano solo, after the original for Organ or Harpsichord

John Stanley (1712-1786), 1752 (Arr. An&An)

Andante gioioso

Piano

Measures 1-5 of the piano score. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with grace notes and trills, while the left hand provides a steady bass accompaniment. The dynamic shifts to piano (*p*) in measure 5.

Measures 6-9 of the piano score. The right hand continues with a melodic line, marked mezzo-forte (*mf*) in measure 6 and piano (*p*) in measure 9. The left hand maintains a consistent bass line.

Measures 10-14 of the piano score. Measure 10 starts with a forte (*f*) dynamic. A repeat sign appears at the end of measure 11. The piece returns to forte (*f*) in measure 12 and mezzo-piano (*mp*) in measure 14. Trills and grace notes are prominent in the right hand.

Measures 15-20 of the piano score. The dynamics fluctuate between forte (*f*), piano (*p*), and mezzo-forte (*mf*). The right hand features several trills and grace notes, and the left hand continues with a steady bass accompaniment.

Measures 21-25 of the piano score. The dynamics include mezzo-forte (*mf*) and piano (*p*). The right hand has a more active melodic line with trills and grace notes, while the left hand provides a steady bass accompaniment.

28

*f* *mp* *mf* *mp*

34

*mf* *mp* *mf*

41

*mp*

46

*mf* *f*

Da capo a % senza ripetizioni

51

*mf* *mp* *mf* *p*