



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 70

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) begins with a quarter rest, followed by a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note Bb4 with an accent (>). The Guitar part (bottom staff) has a quarter rest, followed by a quarter note G3 with an accent (>), a quarter note A3 with an accent (>), and a quarter note Bb3 with an accent (>).

Musical notation for measures 4-7. The Clarinet part continues with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The Guitar part continues with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Musical notation for measures 8-11. The Clarinet part continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The Guitar part continues with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

Musical notation for measures 12-15. The Clarinet part continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Guitar part continues with a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

Musical notation for measures 16-19. The Clarinet part continues with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The Guitar part continues with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

2

20

24

28

32

36

40

44

48

52

56

60

64