



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Allegro [Opus 1-3-2 - Version 2 - low] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Clarinet, Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb

Guitar

4

8

12

16

2

20

Musical notation for measures 20-23. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 20 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 21 has eighth notes E5, F5, G5, and A5. Measure 22 has a quarter note B4, followed by eighth notes C5, D5, and E5. Measure 23 has a quarter note F5, followed by eighth notes G5, A5, and B5.

24

Musical notation for measures 24-27. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 24 has a quarter note G4 with an accent (>), followed by eighth notes A4, B4, and C5. Measure 25 has eighth notes D5, E5, F5, and G5. Measure 26 has eighth notes A5, B5, C6, and D6. Measure 27 has eighth notes E6, F6, G6, and A6.

28

Musical notation for measures 28-31. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 28 has a quarter note G4 with an accent (>), followed by eighth notes A4, B4, and C5. Measure 29 has eighth notes D5, E5, F5, and G5. Measure 30 has eighth notes A5, B5, C6, and D6. Measure 31 has eighth notes E6, F6, G6, and A6.

32

Musical notation for measures 32-35. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 32 has eighth notes G4, A4, B4, and C5. Measure 33 has eighth notes D5, E5, F5, and G5. Measure 34 has eighth notes A5, B5, C6, and D6. Measure 35 has eighth notes E6, F6, G6, and A6.

36

Musical notation for measures 36-39. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 36 has eighth notes G4, A4, B4, and C5. Measure 37 has eighth notes D5, E5, F5, and G5. Measure 38 has eighth notes A5, B5, C6, and D6. Measure 39 has eighth notes E6, F6, G6, and A6.

40

Musical notation for measures 40-43. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 40 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 41 has eighth notes D5, E5, F5, and G5. Measure 42 has eighth notes A5, B5, C6, and D6. Measure 43 has eighth notes E6, F6, G6, and A6.

44

48

52

56

60

64