



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-3 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-2-3 - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-3 Allegro

Version 2

♩ = c. 102

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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Clarinet in Bb

Guitar



3



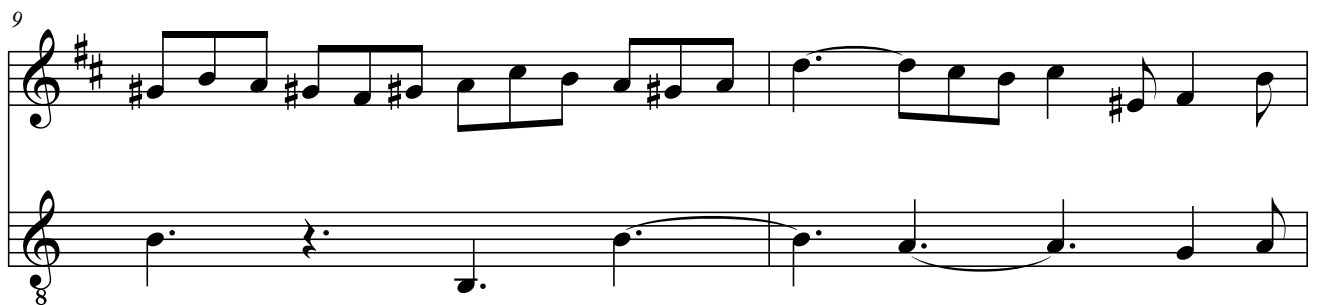
5



7



9



11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes with various accidentals. The lower staff is in bass clef with a common time signature and contains eighth and sixteenth notes.

14

Musical notation for measures 14-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes with various accidentals. The lower staff is in bass clef with a common time signature and contains eighth and sixteenth notes.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes with various accidentals. The lower staff is in bass clef with a common time signature and contains eighth and sixteenth notes.

19

Musical notation for measures 19-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes with various accidentals. The lower staff is in bass clef with a common time signature and contains eighth and sixteenth notes.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes with various accidentals. The lower staff is in bass clef with a common time signature and contains eighth and sixteenth notes.

23

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains measures 23 and 24. The bottom staff is in bass clef with an 8va marking below the staff. It contains measures 23 and 24.

25

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 25 and 26. The bottom staff is in bass clef with an 8va marking below the staff. It contains measures 25 and 26.

27

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 27 and 28. The bottom staff is in bass clef with an 8va marking below the staff. It contains measures 27 and 28.

29

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 29 and 30. The bottom staff is in bass clef with an 8va marking below the staff. It contains measures 29 and 30.

31

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 31 and 32. The bottom staff is in bass clef with an 8va marking below the staff. It contains measures 31 and 32.