



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-3 - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-2-3 - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-3 Allegro

Version 2

♩ = c. 102

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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Flute

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 12. The bottom staff (treble clef) contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 12. A '3' is written below the bottom staff in measure 12 to indicate the triplet.

14

Musical notation for measures 14-15. The top staff (treble clef) features a melodic line with a half note and quarter notes. The bottom staff (treble clef) features a bass line with quarter notes and rests. A '3' is written below the bottom staff in measure 14 to indicate a triplet.

16

Musical notation for measures 16-18. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. A '3' is written below the bottom staff in measure 17 to indicate the triplet.

19

Musical notation for measures 19-20. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (treble clef) contains a bass line with quarter notes and rests. A '3' is written below the bottom staff in measure 19 to indicate a triplet.

21

Musical notation for measures 21-22. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 22. A '3' is written below the bottom staff in measure 22 to indicate the triplet.

23

Two staves of musical notation. The top staff is in treble clef and contains two measures of music with dotted half notes and quarter notes. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.

25

Two staves of musical notation. The top staff is in treble clef and contains two measures of music with dotted half notes and eighth notes. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.

27

Two staves of musical notation. The top staff is in treble clef and contains two measures of music with eighth notes and a slur. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.

29

Two staves of musical notation. The top staff is in treble clef and contains two measures of music with dotted half notes and eighth notes. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.

31

Two staves of musical notation. The top staff is in treble clef and contains two measures of music with eighth notes and a slur. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.