



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Guitar

Bassoon

5

9

13

17

2

21

Musical notation for measures 21-24. Treble clef, bass clef, 8va. Includes first and second endings.

25

Musical notation for measures 25-28. Treble clef, bass clef, 8va. Includes accents.

29

Musical notation for measures 29-32. Treble clef, bass clef, 8va. Includes accents.

33

Musical notation for measures 33-36. Treble clef, bass clef, 8va. Includes sharps.

37

Musical notation for measures 37-40. Treble clef, bass clef, 8va. Includes accents and sharps.

41

Musical notation for measures 41-44. Treble clef, bass clef, 8va. Includes flats.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The key signature has two flats. The music features a mix of eighth and quarter notes with various articulations like accents and slurs.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The key signature has two flats. The music features a mix of eighth and quarter notes with various articulations like accents and slurs.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The key signature has two flats. The music features a mix of eighth and quarter notes with various articulations like accents and slurs.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The key signature has two flats. The music features a mix of eighth and quarter notes with various articulations like accents and slurs.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The key signature has two flats. The music features a mix of eighth and quarter notes with various articulations like accents and slurs.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The key signature has two flats. The music features a mix of eighth and quarter notes with various articulations like accents and slurs. The system concludes with first and second endings in both staves.