



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 1 - in C - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 1 - in C - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in C

Bassoon

3

5

7

1.

9

2.

11

11

Musical notation for measures 11-12, consisting of a treble and bass staff. The treble staff begins with a melodic line of eighth notes, while the bass staff provides a rhythmic accompaniment of quarter notes.

13

13

Musical notation for measures 13-14. The treble staff continues with a melodic line, and the bass staff features a more active accompaniment with eighth notes.

15

15

Musical notation for measures 15-16. The treble staff shows a melodic line with some rests, and the bass staff has a rhythmic accompaniment with eighth notes.

17

17

Musical notation for measures 17-18. The treble staff continues with a melodic line, and the bass staff has a rhythmic accompaniment with eighth notes.

19

19

Musical notation for measures 19-20. The treble staff continues with a melodic line, and the bass staff has a rhythmic accompaniment with eighth notes.

21

Musical notation for measures 21-22. The top staff (treble clef) contains a melodic line with eighth-note runs and a sharp sign. The bottom staff (bass clef) contains a bass line with quarter notes and eighth notes.

23

Musical notation for measures 23-24. The top staff (treble clef) features a melodic line with eighth-note patterns and a sharp sign. The bottom staff (bass clef) shows a bass line with quarter notes and eighth notes.

25

Musical notation for measures 25-26, including first and second endings. The top staff (treble clef) shows a melodic line with a repeat sign and two endings. The bottom staff (bass clef) shows a bass line with a repeat sign and two endings.