



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 1 - in C - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 1 - in C - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in C

Bassoon

3

5

7

1.

9

2.

11

Musical notation for measures 11-12. The top staff (treble clef) features a complex melodic line with eighth and sixteenth notes, including a trill-like figure and a flat sign. The bottom staff (bass clef) provides a steady accompaniment with quarter and eighth notes.

13

Musical notation for measures 13-14. The top staff continues the melodic development with a sharp sign and a flat sign. The bottom staff has a more rhythmic accompaniment with quarter notes and rests.

15

Musical notation for measures 15-16. The top staff shows a dense melodic texture with many sixteenth notes. The bottom staff has a sparse accompaniment with quarter notes and rests.

17

Musical notation for measures 17-18. The top staff features a melodic line with a sharp sign. The bottom staff has a rhythmic accompaniment with quarter notes and rests.

19

Musical notation for measures 19-20. The top staff has a melodic line with a sharp sign. The bottom staff has a rhythmic accompaniment with quarter notes and rests.

21

Musical notation for measures 21-22. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff (bass clef) contains a bass line with quarter and eighth notes, including a slur over measures 21 and 22.

23

Musical notation for measures 23-24. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 23 and 24. The bottom staff (bass clef) contains a bass line with quarter and eighth notes, including a slur over measures 23 and 24.

25

Musical notation for measures 25-26, featuring first and second endings. The top staff (treble clef) shows two endings: the first ending leads to a repeat sign, and the second ending leads to a double bar line. The bottom staff (bass clef) also shows two endings: the first ending leads to a repeat sign, and the second ending leads to a double bar line.