



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-2 - Version 1 - low notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-2 - Version 1 - low notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Alto Recorder

Bassoon

5

9

13

17

2

21 8

1. 2.

25 8

29 8

33 8

37 8

41 8

45 8

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note G3 and a dotted half note G3.

49 8

Musical notation for measures 49-52. The system consists of two staves. The treble staff features a melody with a quarter note G4, a quarter note A4, and a quarter note B4, followed by eighth notes C5, B4, A4, and G4. The bass staff has a half note G3 and a dotted half note G3. There are accents (>) over the G4 notes in both staves.

53 8

Musical notation for measures 53-56. The system consists of two staves. The treble staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff has a half note G3 and a dotted half note G3.

57 8

Musical notation for measures 57-60. The system consists of two staves. The treble staff has a melody with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff has a half note G3 and a dotted half note G3.

61 8

Musical notation for measures 61-64. The system consists of two staves. The treble staff has a melody with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff has a half note G3 and a dotted half note G3.

65 8

Musical notation for measures 65-68. The system consists of two staves. The treble staff has a melody with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff has a half note G3 and a dotted half note G3. The system concludes with a first ending (1.) and a second ending (2.) in both staves.