



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-3 - Version 1 - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-2-3 - Version 1 - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-3 Allegro

Version 1

♩ = c. 102

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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Alto Recorder

First system of musical notation for Alto Recorder, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The system ends with a quarter note A5, a quarter note B5, and a quarter note C6.

Bassoon

First system of musical notation for Bassoon, starting with a bass clef, a key signature of one sharp (F#), and a 12/8 time signature. The bassoon part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The system ends with a quarter note A3, a quarter note B3, and a quarter note C4.

3

Second system of musical notation, starting at measure 3. The Alto Recorder part continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Bassoon part continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

5

Third system of musical notation, starting at measure 5. The Alto Recorder part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

7

Fourth system of musical notation, starting at measure 7. The Alto Recorder part continues with a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The Bassoon part continues with a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3.

9

Fifth system of musical notation, starting at measure 9. The Alto Recorder part continues with a quarter note B5, a quarter note C6, a quarter note B5, and a quarter note A5. The Bassoon part continues with a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.

11

Musical notation for measures 11-13. Measure 11 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment.

14

Musical notation for measures 14-16. Measures 14 and 15 include first and second endings. Measure 16 continues the melodic and bass line.

17

Musical notation for measures 17-19. Measure 17 features a melodic line with a flat (Bb) and a sharp (F#). The bass line continues with eighth notes.

20

Musical notation for measures 20-21. Measure 20 shows a continuous eighth-note melody in the treble. The bass line has a simple accompaniment.

22

Musical notation for measures 22-23. Measure 22 continues the eighth-note melody. Measure 23 concludes with a final note in the treble and a rest in the bass.

