



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Guitar 1

Guitar 2

3

5

7

9

11

11

Musical notation for measures 11-12. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 11 and 12. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes. A key signature change to one flat is indicated at the end of measure 12.

13

13

Musical notation for measures 13-14. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 13 and 14. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes. A key signature change to two flats is indicated at the end of measure 14.

15

15

Musical notation for measures 15-16. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 15 and 16. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes. A key signature change to one flat is indicated at the end of measure 16.

17

17

Musical notation for measures 17-18. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 17 and 18. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes. A key signature change to two flats is indicated at the end of measure 18.

19

19

Musical notation for measures 19-20. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 19 and 20. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes. A key signature change to one flat is indicated at the end of measure 20.

21

Musical notation for measures 21-22. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff (bass clef) contains a bass line with eighth notes and rests. Both staves are in 8/8 time and have a key signature of one flat.

23

Musical notation for measures 23-24. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 23 and 24. The bottom staff (bass clef) contains a bass line with eighth notes and rests. Both staves are in 8/8 time and have a key signature of one flat.

25

Musical notation for measures 25-26, featuring first and second endings. The top staff (treble clef) shows a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The bottom staff (bass clef) shows a bass line with eighth notes and rests. Both staves are in 8/8 time and have a key signature of one flat.