



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Electric Guitar

Guitar

5

9

13

17

2

21

1. 2.

25

29

33

37

41

45

Two staves of musical notation in G minor. The upper staff contains a melodic line with eighth and sixteenth notes, including a slur over measures 45-46 and a fermata over measure 47. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

49

Two staves of musical notation in G minor. The upper staff features a melodic line with accents (>) over measures 49 and 50, and a sixteenth-note run in measure 51. The lower staff has a bass line with accents (>) over measures 50 and 51.

53

Two staves of musical notation in G minor. The upper staff has a melodic line with a slur over measures 53-54 and a sixteenth-note run in measure 55. The lower staff continues the accompaniment with a steady eighth-note pattern.

57

Two staves of musical notation in G minor. The upper staff contains a complex melodic line with many sixteenth notes and a slur over measures 57-58. The lower staff has a bass line with eighth notes and a fermata over measure 60.

61

Two staves of musical notation in G minor. The upper staff has a melodic line with accents (>) over measures 61-62 and a sixteenth-note run in measure 63. The lower staff has a bass line with eighth notes and a fermata over measure 64.

65

Two staves of musical notation in G minor. The upper staff has a melodic line with a first ending (1.) and a second ending (2.) starting at measure 67. The lower staff has a bass line with chords and a first ending (1.) and a second ending (2.) starting at measure 67.