



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Oboe

Guitar

5

9

13

17

2

21

25

29

33

37

41

45

Two staves of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests and accents.

49

Two staves of musical notation. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music features eighth notes, sixteenth notes, and rests, with accents and slurs.

53

Two staves of musical notation. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music includes eighth notes, sixteenth notes, and rests, with accents and slurs.

57

Two staves of musical notation. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music features eighth notes, sixteenth notes, and rests, with accents and slurs.

61

Two staves of musical notation. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music includes eighth notes, sixteenth notes, and rests, with accents and slurs.

65

Two staves of musical notation. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music features eighth notes, sixteenth notes, and rests, with accents and slurs. The piece concludes with first and second endings in both staves.