



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-2 - Version 1 - low notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-2 - Version 1 - low notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Classical

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# Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Alto Recorder

Guitar

5

9

13

17

2

21 8

1. 2.

1. 2.

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of two flats, and a common time signature. The melody features eighth and sixteenth notes. Measure 22 has a first ending bracket. Measure 23 has a second ending bracket. Measure 24 concludes the section with a repeat sign.

25 8

Musical notation for measures 25-28. Measure 25 begins with a repeat sign and accents. Measures 26-28 continue with eighth and sixteenth note patterns. Measure 28 ends with a repeat sign.

29 8

Musical notation for measures 29-32. Measure 29 starts with a repeat sign and accents. Measures 30-32 continue with eighth and sixteenth note patterns. Measure 32 ends with a repeat sign.

33 8

Musical notation for measures 33-36. Measure 33 begins with a treble clef, a key signature of two flats, and a common time signature. The melody features eighth and sixteenth notes with some chromaticism. Measure 36 ends with a repeat sign.

37 8

Musical notation for measures 37-40. Measure 37 starts with a treble clef, a key signature of two flats, and a common time signature. The melody features eighth and sixteenth notes with accents. Measure 40 ends with a repeat sign.

41 8

Musical notation for measures 41-44. Measure 41 begins with a treble clef, a key signature of two flats, and a common time signature. The melody features eighth and sixteenth notes with chromaticism. Measure 44 ends with a repeat sign.

45 8

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes, with some rests and a fermata over a note in measure 47.

49 8

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes, with accents (>) over notes in measures 50 and 52.

53 8

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes, with a fermata over a note in measure 54.

57 8

Musical notation for measures 57-60. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes, with a fermata over a note in measure 58.

61 8

Musical notation for measures 61-64. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes, with accents (>) over notes in measures 61 and 62.

65 8

Musical notation for measures 65-68. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes, with first and second endings indicated by '1.' and '2.' in measures 67 and 68.