



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - F major - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - F major - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 200

Flute

Bassoon

4

9

14

18

23

Musical notation for measures 23-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff is primarily eighth-note based, with some sixteenth-note runs. The bass staff provides a harmonic accompaniment with dotted rhythms and eighth-note patterns.

28

Musical notation for measures 28-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth-note patterns and includes some chromatic movement. The bass staff features a steady accompaniment with dotted rhythms.

33

Musical notation for measures 33-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff shows more complex rhythmic patterns, including sixteenth-note runs. The bass staff continues with a consistent accompaniment.

38

Musical notation for measures 38-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a mix of eighth and sixteenth notes. The bass staff provides a rhythmic foundation with dotted rhythms.

43

Musical notation for measures 43-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff concludes with a series of eighth notes. The bass staff ends with a final cadence.