



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - F major - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - F major - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet in Bb part (top staff) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Guitar part (bottom staff) starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a dotted quarter note B3.

Musical notation for measures 4-8. The Clarinet in Bb part continues with eighth notes C5, B4, A4, G4, followed by a quarter rest, a dotted quarter note G4, a quarter rest, and a dotted quarter note F4. The Guitar part continues with eighth notes C4, B3, A3, G3, followed by a quarter rest, a dotted quarter note G3, a quarter rest, and a dotted quarter note F3.

Musical notation for measures 9-13. The Clarinet in Bb part features a melodic line with eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Guitar part continues with eighth notes F3, E3, D3, C3, followed by a quarter rest, a dotted quarter note C3, a quarter rest, and a dotted quarter note B2.

Musical notation for measures 14-17. The Clarinet in Bb part has eighth notes C5, B4, A4, G4, followed by a quarter rest, a dotted quarter note G4, a quarter rest, and a dotted quarter note F4. The Guitar part continues with eighth notes B2, A2, G2, F2, followed by a quarter rest, a dotted quarter note F2, a quarter rest, and a dotted quarter note E2.

Musical notation for measures 18-22. The Clarinet in Bb part features a melodic line with eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Guitar part continues with eighth notes D2, C2, B1, A1, followed by a quarter rest, a dotted quarter note A1, a quarter rest, and a dotted quarter note G1.

23

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