



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - C major - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

Measures 1-2: The Viola part begins with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, including a repeat sign. The Bassoon part is in bass clef and consists of a simple eighth-note accompaniment.

3

Measures 3-4: The Viola part continues with a more complex rhythmic pattern of eighth and sixteenth notes. The Bassoon part continues with its accompaniment, including some rests.

5

Measures 5-6: The Viola part shows a change in rhythm with more sixteenth notes. The Bassoon part continues with its accompaniment.

7

Measures 7-8: The Viola part continues with its sixteenth-note pattern. The Bassoon part includes some sharp accidentals.

9

Measures 9-10: The Viola part continues with its sixteenth-note pattern. The Bassoon part includes some rests.

11

14

17

20

23

26

Two staves of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is in bass clef and contains a simpler melodic line with quarter and eighth notes.

28

Two staves of musical notation. The upper staff continues the complex rhythmic pattern from the previous system. The lower staff continues the melodic line, ending with a fermata over a quarter note.

30

Two staves of musical notation. The upper staff features a dense texture of sixteenth notes. The lower staff has a sparse accompaniment with quarter notes and rests.

32

Two staves of musical notation. The upper staff continues with sixteenth-note patterns. The lower staff has a melodic line with quarter notes and rests.

34

Two staves of musical notation. Both staves feature first and second endings. The first ending leads to a double bar line, and the second ending leads to a final cadence. The upper staff includes a key signature change to two flats (B-flat and E-flat) in the second ending.