



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - C major - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb

Bassoon

Musical notation for measures 1-2. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a quarter rest, followed by a series of quarter notes.

3

Musical notation for measures 3-4. The Clarinet in Bb part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

5

Musical notation for measures 5-6. The Clarinet in Bb part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

7

Musical notation for measures 7-8. The Clarinet in Bb part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

9

Musical notation for measures 9-10. The Clarinet in Bb part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

11

14

17

20

23

26

Musical notation for measures 26-27. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a series of eighth-note patterns, while the bass staff provides a steady accompaniment of quarter notes.

28

Musical notation for measures 28-29. The system consists of a treble clef staff and a bass clef staff. The treble staff continues with eighth-note patterns, and the bass staff continues with quarter notes, ending with a quarter rest.

30

Musical notation for measures 30-31. The system consists of a treble clef staff and a bass clef staff. The treble staff features a continuous eighth-note pattern. The bass staff has quarter notes with rests in measures 30 and 31.

32

Musical notation for measures 32-33. The system consists of a treble clef staff and a bass clef staff. The treble staff continues with eighth-note patterns. The bass staff has quarter notes with rests in measure 32, followed by quarter notes in measure 33.

34

Musical notation for measures 34-35. The system consists of a treble clef staff and a bass clef staff. Both staves feature first and second endings. The first ending in the treble staff leads to a repeat sign, and the second ending leads to the end of the piece. The bass staff also has first and second endings, with the second ending leading to the end of the piece.