



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - F major - Version 1 - in Eb) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - F major - Version 1 - in Eb]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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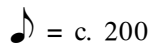
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Opus 1-3-4 - Allegro

Version 1

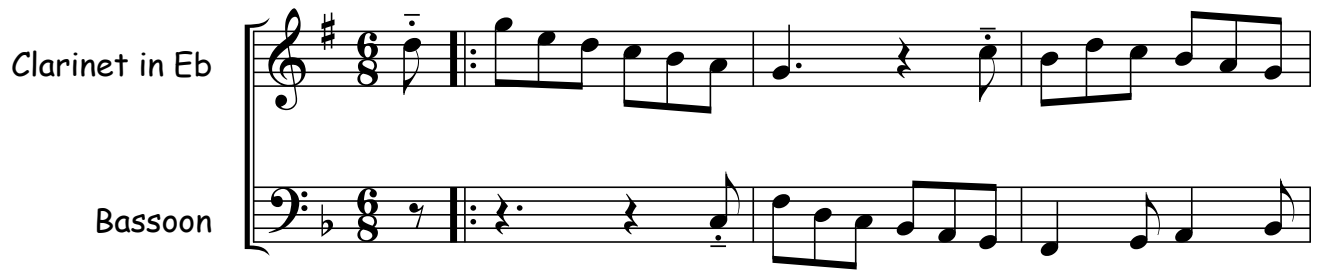
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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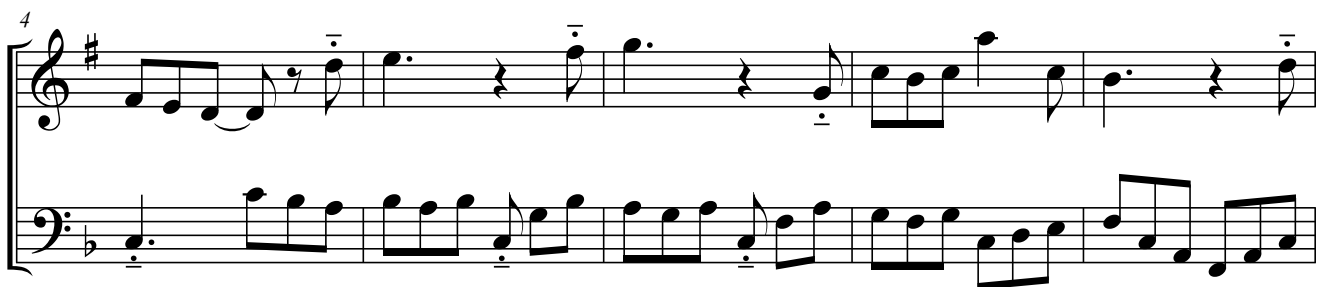
 = c. 200

Clarinet in Eb

Bassoon



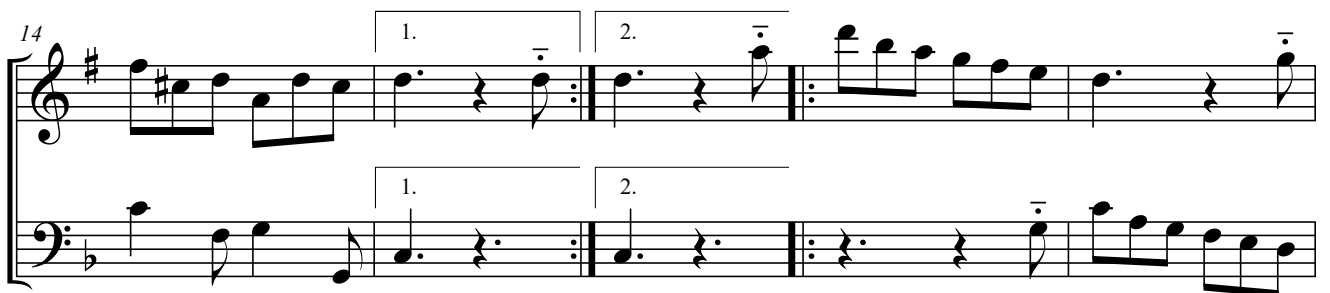
4



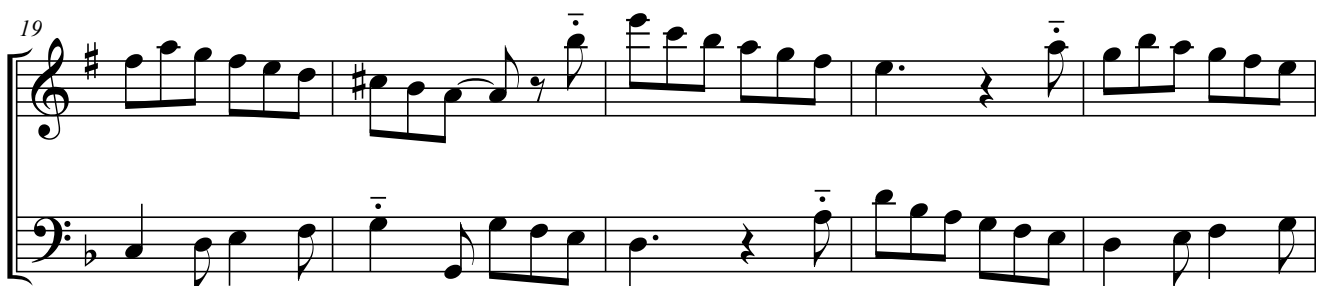
9



14



19



24

Musical notation for measures 24-28. Treble clef, key signature of one sharp (F#), common time. The melody is active with eighth and sixteenth notes. The bass line is more rhythmic with dotted notes and rests.

29

Musical notation for measures 29-33. Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth notes and some accidentals. The bass line features dotted notes and rests.

34

Musical notation for measures 34-38. Treble clef, key signature of one sharp (F#), common time. The melody has some rests and eighth notes. The bass line is more active with eighth notes.

39

Musical notation for measures 39-43. Treble clef, key signature of one sharp (F#), common time. The melody is active with eighth notes. The bass line is also active with eighth notes.

44

Musical notation for measures 44-47. Treble clef, key signature of one sharp (F#), common time. The melody ends with a repeat sign and two endings. The bass line also has two endings.