



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-4 - F major - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Allegro [Opus 1-3-4 - F major - Version 1] |
| <b>Composer:</b>        | Stanley, John                              |
| <b>Arranger:</b>        | Behrens, Ralf                              |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                   |
| <b>Publisher:</b>       | Behrens, Ralf                              |
| <b>Instrumentation:</b> | Clarinet, Bassoon                          |
| <b>Style:</b>           | Classical                                  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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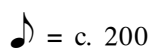
- listen to the audio
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- comment
- contact the artist

# Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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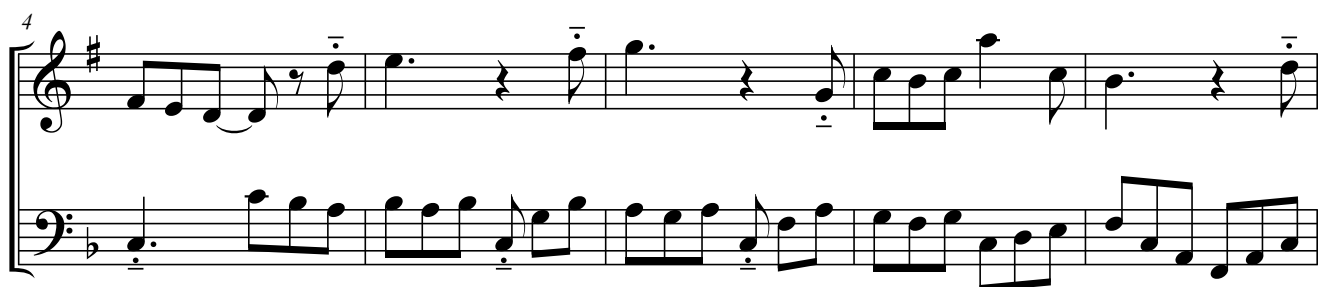
 = c. 200

Clarinet in Bb

Bassoon



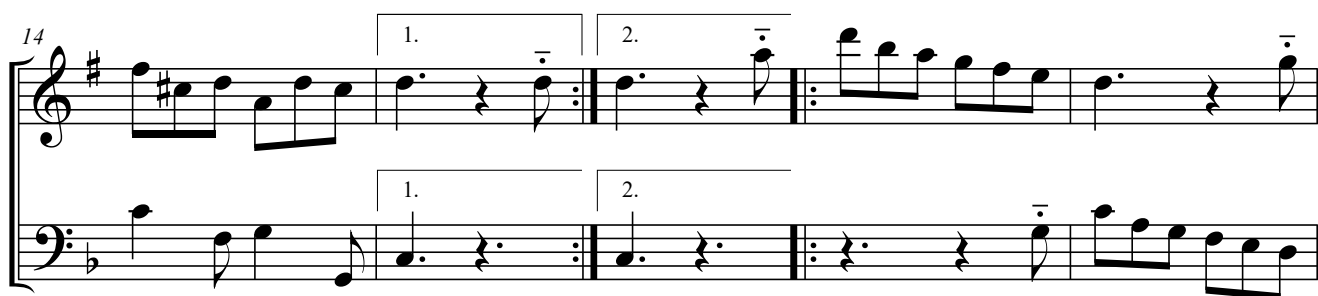
4



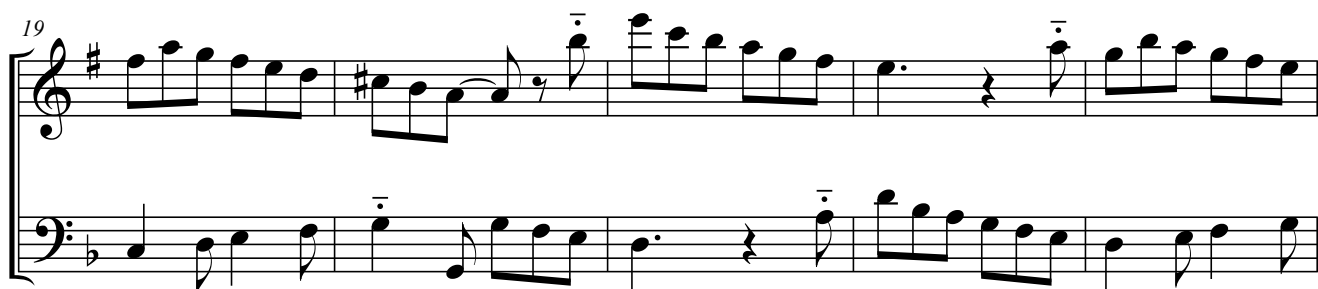
9



14



19



24

Musical notation for measures 24-28. Treble clef, key signature of one sharp (F#), common time. The melody is active with eighth and sixteenth notes. The bass line is more rhythmic with dotted notes and rests.

29

Musical notation for measures 29-33. Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth notes and some rests. The bass line features dotted notes and rests.

34

Musical notation for measures 34-38. Treble clef, key signature of one sharp (F#), common time. The melody has some rests and eighth notes. The bass line is more active with eighth notes.

39

Musical notation for measures 39-43. Treble clef, key signature of one sharp (F#), common time. The melody is active with eighth notes. The bass line is also active with eighth notes.

44

Musical notation for measures 44-47. Treble clef, key signature of one sharp (F#), common time. The melody ends with a repeat sign and two endings. The bass line also has two endings.