



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-4-2 - C major - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-4-2 - C major - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 12 continues with similar rhythmic activity. Measure 13 shows a change in the bass line with a whole note and a half note.

14

Musical notation for measures 14-16. Measures 14 and 15 are marked with '1.' and '2.' above the staff, indicating first and second endings. The top staff has a treble clef and the bottom staff has a bass clef. The first ending leads to a repeat sign, and the second ending leads to a different continuation.

17

Musical notation for measures 17-19. The top staff is in treble clef and the bottom staff is in bass clef. Measure 17 has a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes in both staves.

20

Musical notation for measures 20-22. The top staff is in treble clef and the bottom staff is in bass clef. Measure 20 has a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes in both staves.

23

Musical notation for measures 23-25. The top staff is in treble clef and the bottom staff is in bass clef. Measure 23 has a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes in both staves.

26

Two staves of music. The top staff is in treble clef and contains a melodic line with eighth-note patterns. The bottom staff is in bass clef and contains a bass line with eighth-note patterns. A small '8' is written below the first measure of the bottom staff.

28

Two staves of music. The top staff continues the melodic line with eighth-note patterns. The bottom staff continues the bass line with eighth-note patterns. A small '8' is written below the first measure of the bottom staff.

30

Two staves of music. The top staff continues the melodic line with eighth-note patterns. The bottom staff continues the bass line with eighth-note patterns. A small '8' is written below the first measure of the bottom staff.

32

Two staves of music. The top staff continues the melodic line with eighth-note patterns. The bottom staff continues the bass line with eighth-note patterns. A small '8' is written below the first measure of the bottom staff.

34

Two staves of music. The top staff contains a first ending (marked '1.') and a second ending (marked '2.'). The bottom staff also contains a first ending (marked '1.') and a second ending (marked '2.'). A small '8' is written below the first measure of the bottom staff.