



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1 - in C) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Allegro [Opus 1-4-2 - C major - Version 1 - in C] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Trumpet and Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 12 continues with similar patterns, and measure 13 shows a change in the bass line.

14

Musical notation for measures 14-16. Measures 14 and 15 are marked with '1.' and '2.' above the staff, indicating first and second endings. The notation includes repeat signs and a key signature change to one sharp (F#) in measure 15.

17

Musical notation for measures 17-19. The top staff continues with intricate rhythmic patterns, while the bottom staff provides a steady accompaniment with eighth notes.

20

Musical notation for measures 20-22. Measure 20 features a dense texture with many sixteenth notes in the top staff. The bottom staff continues with a rhythmic accompaniment.

23

Musical notation for measures 23-25. Measure 23 has a melodic line in the top staff with a slur. The bottom staff continues with the accompaniment.

26

Two staves of music. The top staff is in treble clef and contains a melodic line with eighth-note patterns and some rests. The bottom staff is in bass clef and contains a bass line with eighth-note patterns and rests.

28

Two staves of music. The top staff continues the melodic line with eighth-note patterns. The bottom staff continues the bass line with eighth-note patterns.

30

Two staves of music. The top staff continues the melodic line with eighth-note patterns. The bottom staff continues the bass line with eighth-note patterns and rests.

32

Two staves of music. The top staff continues the melodic line with eighth-note patterns. The bottom staff continues the bass line with eighth-note patterns and rests.

34

Two staves of music. The top staff shows a first ending (1.) and a second ending (2.) with a repeat sign and a sharp sign. The bottom staff also shows first and second endings with a repeat sign.