



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - F major - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Allegro [Opus 1-3-4 - F major - Version 1] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Oboe and Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Oboe part is in the upper staff, and the Guitar part is in the lower staff. Both are in 6/8 time and B-flat major. The Oboe part begins with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part starts with a quarter rest, followed by a rhythmic pattern of eighth and quarter notes.

4

Detailed description: This block contains measures 4 through 8. The Oboe part continues with eighth and quarter notes, including some rests. The Guitar part maintains its rhythmic pattern of eighth and quarter notes.

9

Detailed description: This block contains measures 9 through 13. The Oboe part features a more active line with eighth and quarter notes. The Guitar part continues with its rhythmic accompaniment.

14

1. 2.

Detailed description: This block contains measures 14 through 18. It features first and second endings for both instruments. The Oboe part has a melodic line with some grace notes. The Guitar part has a rhythmic accompaniment with some rests.

19

Detailed description: This block contains measures 19 through 23. The Oboe part continues with eighth and quarter notes. The Guitar part maintains its rhythmic pattern.

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure numbers 24, 25, 26, 27, and 28 are indicated above the first staff.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure numbers 29, 30, 31, 32, and 33 are indicated above the first staff.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure numbers 34, 35, 36, 37, and 38 are indicated above the first staff.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure numbers 39, 40, 41, 42, and 43 are indicated above the first staff.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music concludes with a first ending and a second ending. Measure numbers 44, 45, 46, 47, and 48 are indicated above the first staff. The first ending is marked with a '1.' and the second ending with a '2.'.