



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - C major - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - C major - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Oboe

Bassoon

5

9

13

17

21

25

29

33

37

41

45

Musical notation for measures 45-48. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

49

Musical notation for measures 49-52. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff has rests in measures 49 and 50, followed by notes in measures 51 and 52.

53

Musical notation for measures 53-56. The treble clef staff features a more active melodic line with sixteenth notes. The bass clef staff continues with a steady accompaniment of eighth notes.

57

Musical notation for measures 57-60. The treble clef staff has a complex melodic pattern with many sixteenth notes. The bass clef staff continues with a simple accompaniment of quarter notes.

61

Musical notation for measures 61-64. The treble clef staff continues with a fast-moving melodic line. The bass clef staff has a more active accompaniment with eighth notes.

65

Musical notation for measures 65-68. The treble clef staff ends with a double bar line and repeat signs. The bass clef staff also ends with a double bar line and repeat signs. First and second endings are indicated by '1.' and '2.' above the notes.