



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-2 - C major - Version 1 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-2 - C major - Version 1 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Electric Guitar

Bassoon

5

9

13

17

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music features a mix of eighth and sixteenth notes, with some notes marked with a bar line above them.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music continues with eighth and sixteenth notes, including some rests in the bass staff.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music features a mix of eighth and sixteenth notes, with some notes marked with a bar line above them.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music features a mix of eighth and sixteenth notes, with some notes marked with a bar line above them.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music features a mix of eighth and sixteenth notes, with some notes marked with a bar line above them.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music features a mix of eighth and sixteenth notes, with some notes marked with a bar line above them. The system concludes with first and second endings in both staves, indicated by '1.' and '2.' above the notes.