



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - C major - Version 1 - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - C major - Version 1 - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Alto Recorder

Bassoon

5

9

13

17

21 8

1. 2.

25 8

29 8

33 8

37 8

41 8

45 8

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment with quarter and eighth notes.

49 8

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff provides accompaniment with quarter and eighth notes.

53 8

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes, and the bass staff provides accompaniment with quarter and eighth notes.

57 8

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes, and the bass staff provides accompaniment with quarter and eighth notes.

61 8

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes, and the bass staff provides accompaniment with quarter and eighth notes.

65 8

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes, and the bass staff provides accompaniment with quarter and eighth notes. The system concludes with first and second endings in both staves, marked with '1.' and '2.' and ending with double bar lines.