



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - C major - Version 1 - in Bb) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - C major - Version 1 - in Bb]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in Bb



Bassoon



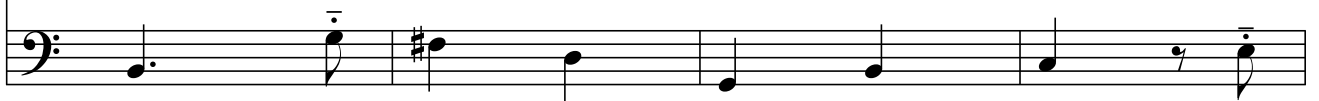
5



9



13



17



21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff provides a simple accompaniment with quarter notes G2, F2, and E2.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth notes D5, C5, B4, and A4. The bass staff continues with quarter notes D2, C2, and B1.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass staff continues with quarter notes G2, F2, and E2.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth notes: F#5, G5, A5, B5, C6, D6, E6, F#6. The bass staff continues with quarter notes G2, F2, and E2.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth notes: G6, F#6, E6, D6, C6, B5, A5, G5. The bass staff continues with quarter notes G2, F2, and E2.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth notes: F#5, G5, A5, B5, C6, D6, E6, F#6. The bass staff continues with quarter notes G2, F2, and E2. The system concludes with a double bar line and repeat signs, with first and second endings indicated by '1.' and '2.' above the staves.