



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - C major - Version 1 - in Eb - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - C major - Version 1 - in Eb - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Eb

First system of musical notation for Clarinet in Eb, showing the treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a repeat sign and a fermata over the first measure.

Bassoon

First system of musical notation for Bassoon, showing the bass clef and a 2/4 time signature. The music begins with a repeat sign and a fermata over the first measure.

5

Second system of musical notation, measures 5-8. The Clarinet in Eb part (top staff) features a melodic line with eighth and sixteenth notes. The Bassoon part (bottom staff) provides a harmonic accompaniment with eighth notes.

9

Third system of musical notation, measures 9-12. The Clarinet in Eb part continues with a more active melodic line, including some sixteenth-note passages. The Bassoon part remains accompanimental.

13

Fourth system of musical notation, measures 13-16. The Clarinet in Eb part features a complex, fast-moving melodic line with many sixteenth notes. The Bassoon part provides a steady accompaniment.

17

Fifth system of musical notation, measures 17-20. The Clarinet in Eb part has a melodic line with some rests and sixteenth-note patterns. The Bassoon part continues with its accompanimental role.

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff provides a simple accompaniment with quarter notes.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff continues with quarter notes.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth notes and quarter notes. The bass staff continues with quarter notes.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth notes and quarter notes. The bass staff continues with quarter notes.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth notes and quarter notes. The bass staff continues with quarter notes.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth notes and quarter notes. The bass staff continues with quarter notes. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').