



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-2 - C major - Version 1 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-2 - C major - Version 1 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Bb

Bassoon

5

9

13

17

21

1. 2.

25

1. 2.

29

1. 2.

33

1. 2.

37

1. 2.

41

1. 2.

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff provides a simple accompaniment with quarter notes.

49

Musical notation for measures 49-52. The treble staff features a more active melody with eighth and sixteenth notes. The bass staff continues with a steady accompaniment.

53

Musical notation for measures 53-56. The treble staff has a melodic line with some slurs. The bass staff maintains the accompaniment.

57

Musical notation for measures 57-60. The treble staff shows a more complex melodic pattern with many sixteenth notes. The bass staff accompaniment remains consistent.

61

Musical notation for measures 61-64. The treble staff continues with a fast-moving melody. The bass staff accompaniment is steady.

65

Musical notation for measures 65-68. The system concludes with a first and second ending. The first ending leads back to an earlier section, while the second ending provides a final cadence. The bass staff accompaniment follows the melodic lines.