



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-6-2 - Version 2 - high - treble clef) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-6-2 - Version 2 - high - treble clef]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Viola

Guitar

3

6

9

12

15

Two staves of music in G major (one sharp). The top staff contains measures 15-17, featuring a melodic line with eighth and sixteenth notes. The bottom staff contains measures 15-17, featuring a bass line with eighth and sixteenth notes. A '8' is written below the first measure of the bottom staff.

18

Two staves of music in G major. The top staff contains measures 18-20, featuring a melodic line with eighth and sixteenth notes. The bottom staff contains measures 18-20, featuring a bass line with eighth and sixteenth notes. A '8' is written below the first measure of the bottom staff.

21

Two staves of music in G major. The top staff contains measures 21-23, featuring a melodic line with eighth and sixteenth notes. The bottom staff contains measures 21-23, featuring a bass line with eighth and sixteenth notes. A '8' is written below the first measure of the bottom staff.

24

Two staves of music in G major. The top staff contains measures 24-26, featuring a melodic line with eighth and sixteenth notes. The bottom staff contains measures 24-26, featuring a bass line with eighth and sixteenth notes. A '8' is written below the first measure of the bottom staff.

27

Two staves of music in G major. The top staff contains measures 27-29, featuring a melodic line with eighth and sixteenth notes. The bottom staff contains measures 27-29, featuring a bass line with eighth and sixteenth notes. A '8' is written below the first measure of the bottom staff.

30

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

33

Two staves of music. The top staff continues the melodic line from the previous system, featuring more complex rhythmic patterns with beamed sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes.

36

Two staves of music. The top staff features a melodic line with eighth notes and some beamed sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes.

39

Two staves of music. The top staff has a melodic line with eighth notes and some beamed sixteenth notes, including a slur over a group of notes. The bottom staff continues the bass line with eighth and sixteenth notes.

42

Two staves of music. The top staff has a melodic line with eighth notes and some beamed sixteenth notes, ending with a slur. The bottom staff continues the bass line with eighth and sixteenth notes, ending with a slur.