



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-6-2 - Version 1 - high - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-6-2 - Version 1 - high - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Flute

Guitar

3

6

9

12

15 8

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

18 8

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

21 8

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

24 8

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

27 8

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

30 8

Musical notation for measures 30-32. The top staff (treble clef) features a melodic line with eighth-note patterns and slurs. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

33 8

Musical notation for measures 33-35. The top staff continues the melodic line with more complex eighth-note patterns. The bottom staff has a more active accompaniment with eighth notes and some rests.

36 8

Musical notation for measures 36-38. The top staff shows a melodic line with slurs and eighth notes. The bottom staff features a rhythmic accompaniment with eighth notes and rests.

39 8

Musical notation for measures 39-41. The top staff has a melodic line with slurs and eighth notes. The bottom staff has a rhythmic accompaniment with eighth notes and rests.

42 8

Musical notation for measures 42-44. The top staff features a melodic line with slurs and eighth notes. The bottom staff has a rhythmic accompaniment with eighth notes and rests.