



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-6-2 - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-6-2 - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Guitar 1

Guitar 2

3

6

9

12

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 15. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 24. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

30

Musical notation for measures 30-32. The top staff features a melodic line with eighth-note patterns and rests. The bottom staff provides a harmonic accompaniment with eighth-note chords and rests.

33

Musical notation for measures 33-35. The top staff continues the melodic line with eighth-note patterns. The bottom staff has a more active accompaniment with eighth-note chords.

36

Musical notation for measures 36-38. The top staff features a melodic line with eighth-note patterns. The bottom staff has a more active accompaniment with eighth-note chords.

39

Musical notation for measures 39-41. The top staff features a melodic line with eighth-note patterns and slurs. The bottom staff has a more active accompaniment with eighth-note chords.

42

Musical notation for measures 42-44. The top staff features a melodic line with eighth-note patterns and slurs. The bottom staff has a more active accompaniment with eighth-note chords.