



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Allegro [Opus 1-4-2 - Version 2 - high] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Viola & Bassoon |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Viola

Bassoon

3

5

7

9

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with quarter and eighth notes.

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff continues the intricate melodic pattern from the previous system. The lower staff provides a steady accompaniment with a mix of quarter and eighth notes.

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff shows a continuation of the fast melodic line. The lower staff accompaniment remains consistent with the previous measures.

19

Musical notation for measures 19-20. The system consists of two staves. The upper staff features a dense, rapid melodic passage. The lower staff accompaniment consists of quarter notes and eighth notes.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff continues with the fast melodic line, including some slurs. The lower staff accompaniment features a mix of quarter and eighth notes.

24

Musical notation for measures 24-25. The top staff (treble clef) features a complex rhythmic pattern with many sixteenth notes. The bottom staff (bass clef) has a simpler melody with quarter and eighth notes.

26

Musical notation for measures 26-27. The top staff continues with dense sixteenth-note passages. The bottom staff has a steady eighth-note accompaniment.

28

Musical notation for measures 28-29. The top staff has a continuous stream of sixteenth notes. The bottom staff features a more varied rhythmic pattern with some rests.

30

Musical notation for measures 30-31. The top staff is filled with sixteenth-note runs. The bottom staff has a sparse accompaniment with many rests.

32

Musical notation for measures 32-33. The top staff has a melodic line with some sixteenth-note groups. The bottom staff has a steady eighth-note accompaniment. The piece ends with a double bar line.