



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - Version 1 - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - Version 1 - high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 64

Violin

Musical notation for Violin and Bassoon, measures 1-2. The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The Bassoon part is in bass clef with the same key signature and time signature, starting with a repeat sign.

Bassoon

3

Musical notation for Violin and Bassoon, measures 3-4. The Violin part continues with a series of eighth notes. The Bassoon part continues with a simple eighth-note accompaniment.

5

Musical notation for Violin and Bassoon, measures 5-6. The Violin part continues with eighth notes, and the Bassoon part continues with eighth notes.

7

Musical notation for Violin and Bassoon, measures 7-8. The Violin part continues with eighth notes, and the Bassoon part continues with eighth notes.

9

Musical notation for Violin and Bassoon, measures 9-10. The Violin part continues with eighth notes, and the Bassoon part continues with eighth notes.

11

14

17

20

23

26

Musical notation for measures 26-27. Treble clef with a complex sixteenth-note melody. Bass clef with a simple accompaniment of quarter notes.

28

Musical notation for measures 28-29. Treble clef with a complex sixteenth-note melody. Bass clef with a simple accompaniment of quarter notes.

30

Musical notation for measures 30-31. Treble clef with a complex sixteenth-note melody. Bass clef with a simple accompaniment of quarter notes and rests.

32

Musical notation for measures 32-33. Treble clef with a complex sixteenth-note melody. Bass clef with a simple accompaniment of quarter notes and rests.

34

Musical notation for measures 34-35, including first and second endings. Treble clef with a complex sixteenth-note melody. Bass clef with a simple accompaniment of quarter notes and rests.