



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-4-2 - Version 1 - high - high notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-4-2 - Version 1 - high - high notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Classical

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# Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Musical notation for the first two measures of the piece. The Flute part is in the treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign and contains a series of eighth-note runs. The Bassoon part is in the bass clef with the same key signature and time signature, featuring a simple eighth-note accompaniment.

Bassoon

3

Musical notation for measures 3 and 4. The Flute part continues with eighth-note runs, and the Bassoon part continues with its accompaniment.

5

Musical notation for measures 5 and 6. The Flute part continues with eighth-note runs, and the Bassoon part continues with its accompaniment.

7

Musical notation for measures 7 and 8. The Flute part continues with eighth-note runs, and the Bassoon part continues with its accompaniment.

9

Musical notation for measures 9 and 10. The Flute part continues with eighth-note runs, and the Bassoon part continues with its accompaniment.

11

Musical notation for measures 11-13. Treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth-note runs. The bass line features a mix of quarter and eighth notes with rests.

14

Musical notation for measures 14-16. Measures 14 and 15 are first endings, marked "1." and ending with repeat signs. Measure 16 is the second ending, marked "2." and ending with a fermata. The bass line has a simple accompaniment.

17

Musical notation for measures 17-19. Treble clef with a key signature of two sharps. The melody continues with eighth-note patterns. The bass line has a steady accompaniment.

20

Musical notation for measures 20-22. Treble clef with a key signature of two sharps. The melody features a complex eighth-note pattern. The bass line has a rhythmic accompaniment with eighth notes.

23

Musical notation for measures 23-25. Treble clef with a key signature of two sharps. The melody continues with eighth-note runs. The bass line has a steady accompaniment.

26

Musical notation for measures 26-27. The treble clef staff contains a series of eighth-note chords, while the bass clef staff contains a simple eighth-note accompaniment.

28

Musical notation for measures 28-29. The treble clef staff continues with eighth-note chords, and the bass clef staff continues with eighth-note accompaniment.

30

Musical notation for measures 30-31. The treble clef staff features eighth-note chords, and the bass clef staff has eighth-note accompaniment with some rests.

32

Musical notation for measures 32-33. The treble clef staff contains eighth-note chords, and the bass clef staff has eighth-note accompaniment.

34

Musical notation for measures 34-35. The piece concludes with a first and second ending. The treble clef staff has eighth-note chords, and the bass clef staff has eighth-note accompaniment.