



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-4-2 - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-4-2 - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

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# Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

3

5

7

9

11

Musical notation for measures 11-13. The piece is in D major (two sharps) and 4/4 time. Measure 11 features a treble clef with a series of eighth-note runs. The bass clef has a whole note D, a quarter rest, and a quarter note F#.

14

Musical notation for measures 14-16. Measures 14 and 15 are first and second endings. The first ending (1.) leads to measure 16, while the second ending (2.) leads to measure 17. The treble clef has eighth-note runs, and the bass clef has a simple accompaniment.

17

Musical notation for measures 17-19. The treble clef continues with eighth-note runs, and the bass clef provides a steady accompaniment.

20

Musical notation for measures 20-22. The treble clef features a more complex eighth-note pattern, and the bass clef continues with its accompaniment.

23

Musical notation for measures 23-25. The treble clef has a melodic line with eighth notes, and the bass clef continues with its accompaniment.

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 26 features a treble staff with eighth-note patterns and a bass staff with a dotted quarter note followed by eighth notes. Measure 27 continues the treble staff's eighth-note patterns and the bass staff's eighth-note accompaniment.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 28 features a treble staff with eighth-note patterns and a bass staff with eighth-note accompaniment. Measure 29 continues the treble staff's eighth-note patterns and the bass staff's eighth-note accompaniment.

30

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 30 features a treble staff with eighth-note patterns and a bass staff with eighth-note accompaniment. Measure 31 features a treble staff with eighth-note patterns and a bass staff with eighth-note accompaniment.

32

Musical notation for measures 32-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 32 features a treble staff with eighth-note patterns and a bass staff with eighth-note accompaniment. Measure 33 features a treble staff with eighth-note patterns and a bass staff with eighth-note accompaniment.

34

Musical notation for measures 34-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 34 features a treble staff with eighth-note patterns and a bass staff with eighth-note accompaniment. Measure 35 features a treble staff with eighth-note patterns and a bass staff with eighth-note accompaniment. Both staves include first and second endings, indicated by '1.' and '2.' above the notes.