



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-4-2 - Version 1 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-4-2 - Version 1 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Clarinet in Bb

Bassoon

Musical notation for measures 1-2. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a quarter rest, followed by a series of quarter notes.

Musical notation for measures 3-4. Measure 3 is marked with a '3' above the staff. The Clarinet in Bb part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

Musical notation for measures 5-6. Measure 5 is marked with a '5' above the staff. The Clarinet in Bb part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

Musical notation for measures 7-8. Measure 7 is marked with a '7' above the staff. The Clarinet in Bb part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

Musical notation for measures 9-10. Measure 9 is marked with a '9' above the staff. The Clarinet in Bb part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

11

14

17

20

23

26

Musical notation for measures 26-27. The treble clef staff contains a series of eighth-note patterns, while the bass clef staff provides a steady accompaniment of quarter notes.

28

Musical notation for measures 28-29. The treble clef staff continues with eighth-note patterns, and the bass clef staff continues with quarter notes.

30

Musical notation for measures 30-31. The treble clef staff features eighth-note patterns, and the bass clef staff has quarter notes with some rests.

32

Musical notation for measures 32-33. The treble clef staff continues with eighth-note patterns, and the bass clef staff has quarter notes with rests.

34

Musical notation for measures 34-35. The treble clef staff shows a first ending (1.) and a second ending (2.). The bass clef staff also shows first and second endings.