



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-6-2 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-6-2 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Guitar

Bassoon

8

Detailed description: This block contains the first two measures of the piece. The top staff is for Guitar (treble clef, 8va) and the bottom staff is for Bassoon (bass clef). Both are in G major (one sharp) and 4/4 time. Measure 1 starts with a quarter rest in both parts, followed by a quarter note G4 in guitar and G2 in bassoon. Measure 2 contains a series of eighth notes: G4-A4-B4-C5 in guitar and G2-A2-B2-C3 in bassoon.

3

8

Detailed description: This block contains measures 3 and 4. Measure 3 features a triplet of eighth notes in the guitar (G4-A4-B4) and a quarter note G2 in the bassoon. Measure 4 continues with eighth notes in the guitar (C5-B4-A4-G4) and eighth notes in the bassoon (D3-C3-B2-A2).

6

8

Detailed description: This block contains measures 5 and 6. Measure 5 has eighth notes in the guitar (F4-E4-D4-C4) and eighth notes in the bassoon (G2-F2-E2-D2). Measure 6 continues with eighth notes in the guitar (B3-A3-G3-F3) and eighth notes in the bassoon (C3-B2-A2-G2).

9

8

Detailed description: This block contains measures 7 and 8. Measure 7 features a sixteenth-note pattern in the guitar (F#4-E4-D4-C4) and eighth notes in the bassoon (F2-E2-D2-C2). Measure 8 continues with sixteenth-note patterns in the guitar (B4-A4-G4-F4) and eighth notes in the bassoon (B1-A1-G1-F1).

12

8

Detailed description: This block contains measures 9 and 10. Measure 9 has sixteenth-note patterns in the guitar (E4-D4-C4-B3) and eighth notes in the bassoon (E2-D2-C2-B1). Measure 10 continues with sixteenth-note patterns in the guitar (A3-G3-F3-E3) and eighth notes in the bassoon (D2-C2-B1-A1).

15

1.

18

2.

22

26

29

32

35

37

40

43