



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-2 - G minor - Version 1 - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Allegro [Opus 1-2-2 - G minor - Version 1 - high - high notation] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Guitar, Violin |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Guitar

3

6

9

11

Musical notation for measures 11 and 12. The upper staff features a complex melodic line with many sixteenth notes and some accidentals. The lower staff provides a bass line with dotted rhythms and rests.

13

Musical notation for measures 13 and 14. The upper staff continues with intricate sixteenth-note patterns. The lower staff has a more rhythmic bass line with dotted notes and rests.

15

Musical notation for measures 15 and 16. Measure 15 includes first and second endings. The upper staff has a melodic line with some grace notes. The lower staff has a bass line with dotted rhythms and rests.

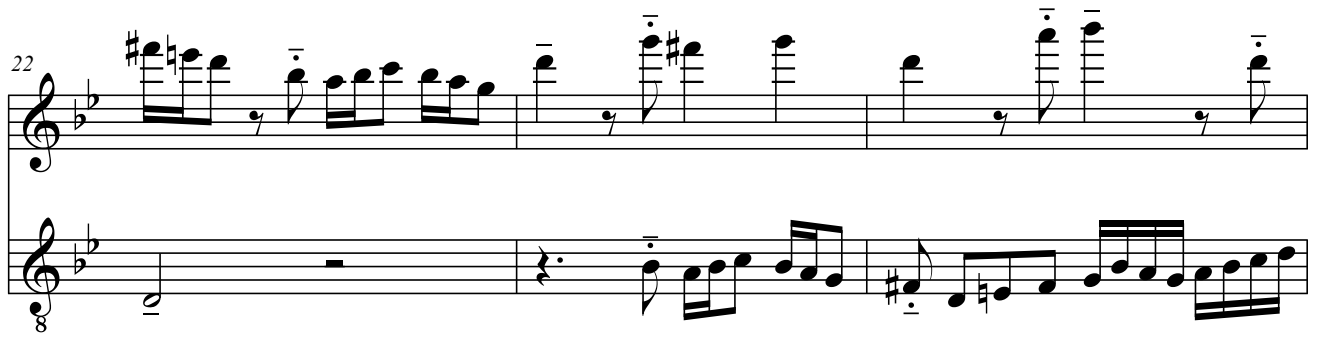
18

Musical notation for measures 18 and 19. The upper staff features a melodic line with many sixteenth notes. The lower staff has a bass line with dotted rhythms and rests.

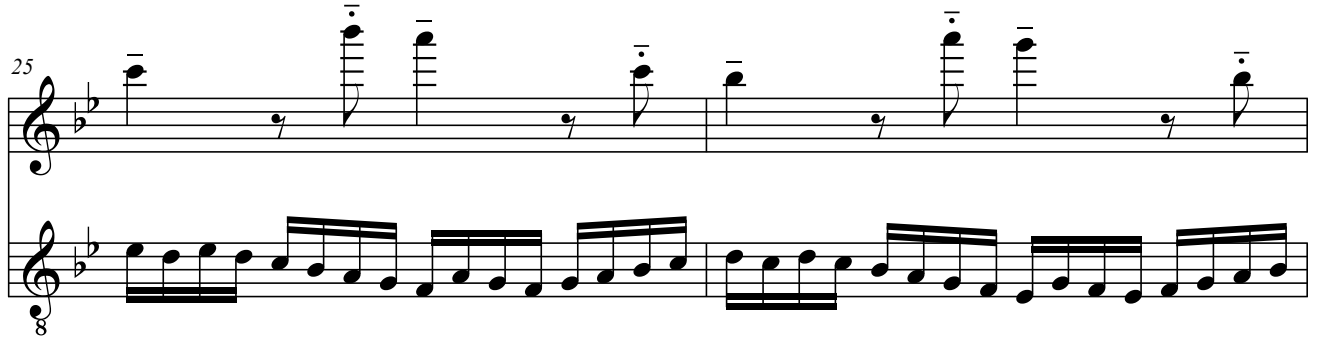
20

Musical notation for measures 20 and 21. The upper staff continues with a complex melodic line. The lower staff has a bass line with dotted rhythms and rests.

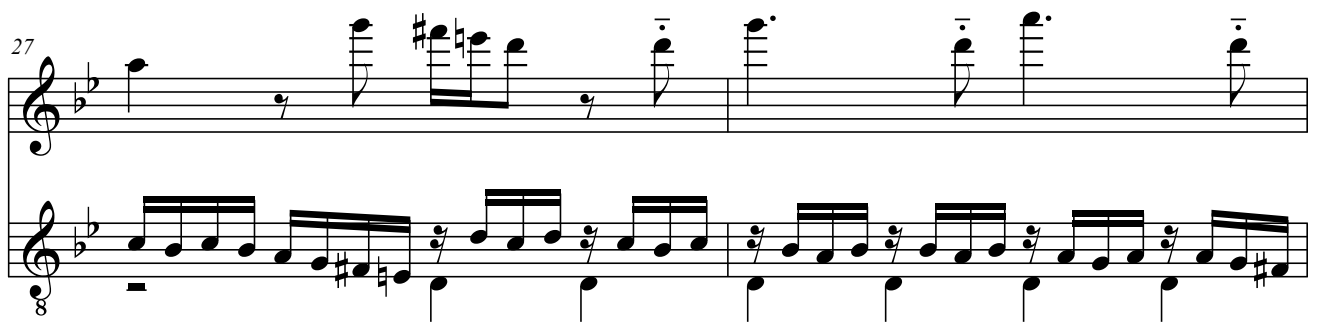
22



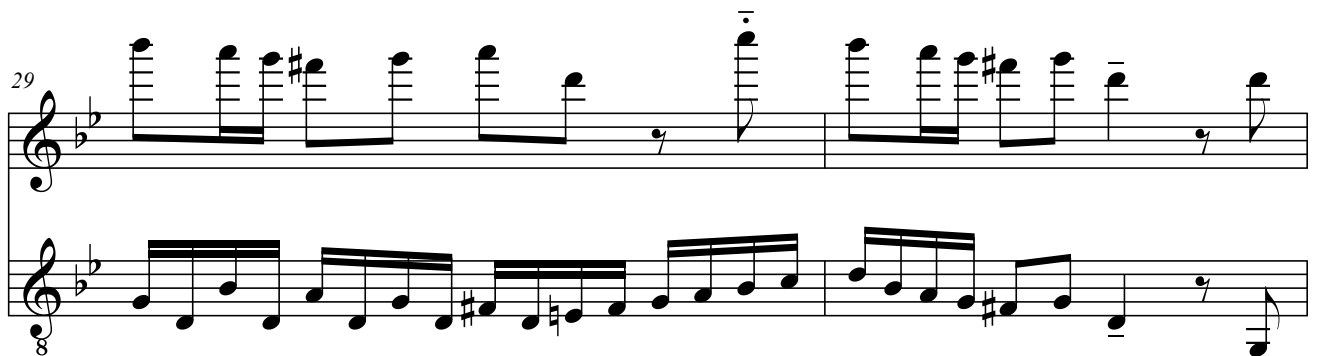
25



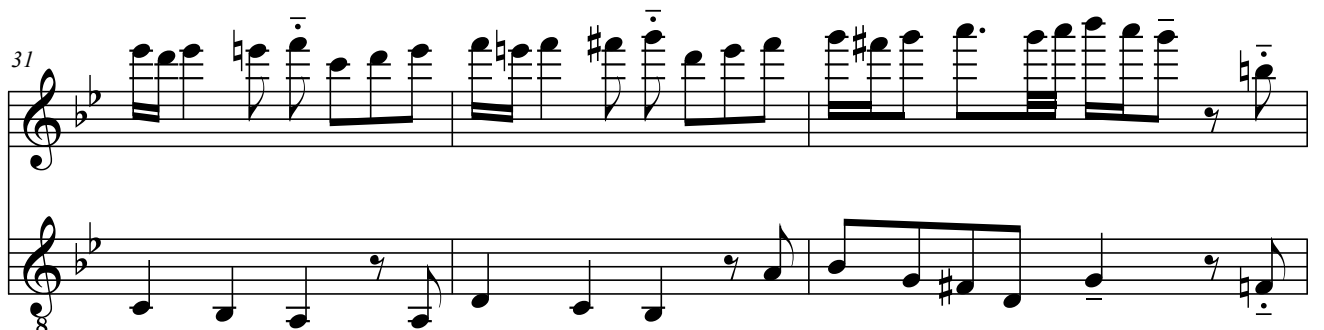
27



29



31



34

Two staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth-note chords and a final quarter note. The bottom staff is in bass clef with a key signature of two flats, containing a series of eighth-note chords and a final quarter note.

36

Two staves of music. The top staff is in treble clef with a key signature of two flats, containing a series of eighth-note chords and a final quarter note. The bottom staff is in bass clef with a key signature of two flats, containing a series of eighth-note chords and a final quarter note.

38

Two staves of music. The top staff is in treble clef with a key signature of two flats, containing a series of eighth-note chords and a final quarter note. The bottom staff is in bass clef with a key signature of two flats, containing a series of eighth-note chords and a final quarter note.

41

Two staves of music. The top staff is in treble clef with a key signature of two flats, containing a series of eighth-note chords and a final quarter note. The bottom staff is in bass clef with a key signature of two flats, containing a series of eighth-note chords and a final quarter note.

43

Two staves of music. The top staff is in treble clef with a key signature of two flats, containing a series of eighth-note chords and a final quarter note. The bottom staff is in bass clef with a key signature of two flats, containing a series of eighth-note chords and a final quarter note. Both staves include first and second endings for the final measure.