



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-6-2 - Version 1 - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-6-2 - Version 1 - high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Flute

Bassoon

3

6

9

12

15

1. 1.

Detailed description: This system contains measures 15, 16, and 17. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides a rhythmic accompaniment with eighth notes and rests. A first ending bracket spans measures 16 and 17 in both staves, with a '1.' marking at the start of the bracket in each staff.

18

2. 2.

Detailed description: This system contains measures 18, 19, 20, and 21. The treble staff continues the melodic development with eighth-note runs. The bass staff has a more active line with eighth-note patterns. A second ending bracket spans measures 18 and 19 in both staves, with a '2.' marking at the start of the bracket in each staff.

22

Detailed description: This system contains measures 22, 23, 24, and 25. The treble staff is characterized by dense sixteenth-note passages. The bass staff continues with eighth-note accompaniment.

26

Detailed description: This system contains measures 26, 27, and 28. The treble staff features sixteenth-note runs with some chromaticism. The bass staff has a steady eighth-note accompaniment.

29

Detailed description: This system contains measures 29, 30, and 31. The treble staff has sixteenth-note passages. The bass staff continues with eighth-note accompaniment.

32

Musical notation for measures 32-34. Treble clef with a key signature of two sharps (F# and C#). The melody features a series of ascending eighth-note runs. The bass clef accompaniment consists of a steady eighth-note pattern.

35

Musical notation for measures 35-36. Treble clef with a key signature of two sharps. The melody continues with ascending eighth-note runs. The bass clef accompaniment has a brief rest in measure 35 before resuming.

37

Musical notation for measures 37-39. Treble clef with a key signature of two sharps. The melody features ascending eighth-note runs. The bass clef accompaniment has a rest in measure 37 and then continues with eighth notes.

40

Musical notation for measures 40-42. Treble clef with a key signature of two sharps. The melody features ascending eighth-note runs with slurs. The bass clef accompaniment continues with eighth notes.

43

Musical notation for measures 43-44. Treble clef with a key signature of two sharps. The melody features ascending eighth-note runs. The bass clef accompaniment continues with eighth notes. Both staves include first and second endings.