



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-2-2 - G minor - Version 1 - in Eb) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-2-2 - G minor - Version 1 - in Eb]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Eb

Guitar

3

6

9

11

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and contains a bass line with eighth notes.

13

Two staves of music. The top staff continues the melodic line from measure 11. The bottom staff continues the bass line from measure 11.

15

Two staves of music. Measures 15 and 16 feature first and second endings. The top staff has a melodic line with a repeat sign and first/second ending brackets. The bottom staff has a bass line with a repeat sign and first/second ending brackets.

18

Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line.

20

Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line.

22

25

27

29

31

34

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). Both staves contain eighth and sixteenth notes with various rests and accidentals.

36

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). Both staves contain eighth and sixteenth notes with various rests and accidentals.

38

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). Both staves contain eighth and sixteenth notes with various rests and accidentals.

41

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). Both staves contain eighth and sixteenth notes with various rests and accidentals.

43

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). Both staves contain eighth and sixteenth notes with various rests and accidentals. The system concludes with first and second endings, indicated by '1.' and '2.' above the staves.