



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-2-2 - G minor - Version 1 - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-2-2 - G minor - Version 1 - high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Guitar

3

6

9

11

Musical notation for measures 11-12. The top staff (treble clef) features a complex melodic line with many sixteenth notes and some accidentals. The bottom staff (bass clef) provides a simple accompaniment with quarter notes and rests.

13

Musical notation for measures 13-14. The top staff continues with a dense melodic texture. The bottom staff has a more rhythmic accompaniment with quarter notes and eighth notes.

15

Musical notation for measures 15-16. This system includes first and second endings. The top staff shows a melodic phrase that repeats with a variation in the second ending. The bottom staff has a corresponding accompaniment.

18

Musical notation for measures 18-19. The top staff features a melodic line with some grace notes. The bottom staff has a steady accompaniment of quarter notes.

20

Musical notation for measures 20-21. The top staff has a melodic line with some accidentals. The bottom staff has a simple accompaniment with quarter notes.

22

25

27

29

31

34

Two staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many beamed eighth notes and some sixteenth notes. The bottom staff is in bass clef with a key signature of two flats, containing a bass line with quarter and eighth notes.

36

Two staves of music. The top staff continues the complex melodic line from the previous system. The bottom staff continues the bass line with quarter and eighth notes.

38

Two staves of music. The top staff features a melodic line with a prominent slur over a group of notes. The bottom staff continues the bass line with quarter and eighth notes.

41

Two staves of music. The top staff has a melodic line with dotted rhythms. The bottom staff features a rhythmic pattern of eighth notes with a steady bass line.

43

Two staves of music. The top staff includes first and second endings for the melodic line. The bottom staff includes first and second endings for the bass line. Both endings conclude with a double bar line.