



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar 1

Guitar 2

3

5

7

9

11

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The top staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff contains a bass line with quarter and eighth notes, including rests.

14

Two staves of musical notation in treble clef with a key signature of two sharps. The top staff features a melodic line with eighth notes and some beamed sixteenth notes. The bottom staff has a bass line with quarter notes and eighth notes.

17

Two staves of musical notation in treble clef with a key signature of two sharps. The top staff shows a melodic line with eighth notes and a dotted quarter note. The bottom staff has a bass line with quarter notes and eighth notes.

19

Two staves of musical notation in treble clef with a key signature of two sharps. The top staff contains a melodic line with eighth notes and a dotted quarter note. The bottom staff has a bass line with quarter notes and eighth notes.

21

Two staves of musical notation in treble clef with a key signature of two sharps. The top staff features a melodic line with eighth notes and a dotted quarter note. The bottom staff has a bass line with quarter notes and eighth notes.

24

Two staves of music in treble clef with a key signature of two sharps (F# and C#). The top staff contains a complex melodic line with many sixteenth notes and some slurs. The bottom staff contains a simpler accompaniment line with quarter and eighth notes.

26

Two staves of music in treble clef with a key signature of two sharps. The top staff features a dense texture of sixteenth notes with some slurs. The bottom staff has a steady accompaniment of quarter notes.

28

Two staves of music in treble clef with a key signature of two sharps. The top staff continues with a fast-moving melodic line of sixteenth notes. The bottom staff has a more varied accompaniment with some rests and eighth notes.

30

Two staves of music in treble clef with a key signature of two sharps. The top staff has a very active melodic line with many sixteenth notes. The bottom staff features a sparse accompaniment with many rests and occasional notes.

32

Two staves of music in treble clef with a key signature of two sharps. The top staff has a melodic line with some slurs and eighth notes. The bottom staff has a simple accompaniment of quarter notes. The piece ends with a double bar line.