



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - Version 2 - high - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - Version 2 - high - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

3

5

7

9

11 8

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth-note patterns and some rests. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests.

14 8

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth-note runs and some slurs. The lower staff is in bass clef with a key signature of two sharps, providing a bass line with eighth notes and rests.

17 8

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, showing a melodic line with eighth-note patterns and a fermata over the final note of the first measure. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests.

19 8

Musical notation for measures 19-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth-note patterns and a slur. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests.

21 8

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, showing a melodic line with eighth-note patterns and a slur. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests.

24 8

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It features a complex melodic line with many beamed eighth notes and some sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

26 8

Musical notation for measures 26-27. The system consists of two staves. The upper staff continues the melodic line with dense eighth-note patterns. The lower staff continues the accompaniment with a steady eighth-note bass line.

28 8

Musical notation for measures 28-29. The system consists of two staves. The upper staff shows a continuation of the eighth-note melodic pattern. The lower staff has a more varied accompaniment, including some rests and longer note values.

30 8

Musical notation for measures 30-31. The system consists of two staves. The upper staff features a very active melodic line with many beamed eighth notes. The lower staff has a sparse accompaniment with several measures of rests.

32 8

Musical notation for measures 32-33. The system consists of two staves. The upper staff has a more relaxed melodic line with fewer notes. The lower staff continues the accompaniment with a steady eighth-note pattern. Both staves end with a double bar line.