



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - Version 2 - in Bb - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - Version 2 - in Bb - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Guitar

Musical notation for the first system, measures 1-2. The Trumpet part features a melodic line with eighth and sixteenth notes. The Guitar part provides a harmonic accompaniment with quarter and eighth notes.

3

Musical notation for the second system, measures 3-4. The Trumpet part continues with a melodic line. The Guitar part continues with a harmonic accompaniment.

5

Musical notation for the third system, measures 5-6. The Trumpet part continues with a melodic line. The Guitar part continues with a harmonic accompaniment.

7

Musical notation for the fourth system, measures 7-8. The Trumpet part continues with a melodic line. The Guitar part continues with a harmonic accompaniment.

9

Musical notation for the fifth system, measures 9-10. The Trumpet part continues with a melodic line. The Guitar part continues with a harmonic accompaniment.

11

Two staves of music in G major (one sharp). The upper staff features a melodic line with eighth-note patterns and a fermata over the final note. The lower staff provides a bass line with eighth notes and rests.

14

Two staves of music in G major. The upper staff continues the melodic development with eighth-note runs and a fermata. The lower staff has a bass line with eighth notes and rests.

17

Two staves of music in G major. The upper staff shows a melodic line with eighth notes and a fermata. The lower staff has a bass line with eighth notes and rests.

19

Two staves of music in G major. The upper staff features a melodic line with eighth-note patterns and a fermata. The lower staff has a bass line with eighth notes and rests.

21

Two staves of music in G major. The upper staff has a melodic line with eighth notes and a fermata. The lower staff has a bass line with eighth notes and rests.

24

Two staves of music in G major (one sharp). The top staff contains a melodic line with eighth-note patterns and a final quarter note. The bottom staff contains a bass line with quarter and eighth notes.

26

Two staves of music in G major. The top staff features a continuous eighth-note melodic line. The bottom staff provides a bass line with quarter notes.

28

Two staves of music in G major. The top staff continues with eighth-note patterns. The bottom staff has a bass line with quarter notes and a half note.

30

Two staves of music in G major. The top staff has eighth-note patterns. The bottom staff features a bass line with quarter notes and rests.

32

Two staves of music in G major. The top staff has a melodic line with quarter notes. The bottom staff has a bass line with quarter notes. The piece concludes with a double bar line.