



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - Version 1 - C major - in Bb) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - Version 1 - C major - in Bb]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 75

Trumpet in Bb

Musical notation for Trumpet in Bb, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a repeat sign. The melody consists of quarter and eighth notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a repeat sign. The accompaniment features a bass line with quarter and eighth notes.

5

Musical notation for measures 5-8. The Trumpet part continues with eighth-note patterns. The Guitar part provides a steady accompaniment with quarter and eighth notes.

9

Musical notation for measures 9-12. The Trumpet part features a more complex eighth-note pattern. The Guitar part continues with a simple accompaniment.

13

Musical notation for measures 13-16. The Trumpet part has a fast eighth-note passage. The Guitar part has a bass line with quarter notes and rests.

17

Musical notation for measures 17-20. The Trumpet part concludes with a series of quarter notes. The Guitar part ends with a final chord and a rest.

21

1. 2.

25

29

33

37

41

45

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains measures 45, 46, 47, and 48. The bottom staff is in bass clef and contains measures 45, 46, 47, and 48. A small '8' is written below the first measure of the bottom staff.

49

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 49, 50, 51, and 52. The bottom staff is in bass clef and contains measures 49, 50, 51, and 52. A small '8' is written below the first measure of the bottom staff.

53

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 53, 54, 55, and 56. The bottom staff is in bass clef and contains measures 53, 54, 55, and 56. A small '8' is written below the first measure of the bottom staff.

57

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 57, 58, 59, and 60. The bottom staff is in bass clef and contains measures 57, 58, 59, and 60. A small '8' is written below the first measure of the bottom staff.

61

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 61, 62, 63, and 64. The bottom staff is in bass clef and contains measures 61, 62, 63, and 64. A small '8' is written below the first measure of the bottom staff.

65

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 65, 66, 67, and 68. The bottom staff is in bass clef and contains measures 65, 66, 67, and 68. A small '8' is written below the first measure of the bottom staff. The final two measures of each staff are marked with first and second endings.