



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - Version 1 - C major - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - Version 1 - C major - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Guitar

5

9

13

17

21

1. 2.

25

1. 2.

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. A small '8' is written below the first measure of the lower staff.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. A small '8' is written below the first measure of the lower staff.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. A small '8' is written below the first measure of the lower staff.

57

Musical notation for measures 57-60. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. A small '8' is written below the first measure of the lower staff.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. A small '8' is written below the first measure of the lower staff.

65

Musical notation for measures 65-68. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. A small '8' is written below the first measure of the lower staff. The system concludes with a first ending (1.) and a second ending (2.) in both staves, marked with repeat signs and first/second endings.